

Référence :  
- " L'estran " L'OZ 55

# Valse

( Suite 3 Armel & Laetitia )

En Eb

Composition: Didier Squiban

The musical score is written in 3/4 time and Eb major. It consists of ten staves of music. The first staff begins with a boxed section marker 'A'. The second staff contains a measure with a whole rest, followed by notes. The third staff contains a measure with a whole rest, followed by notes, and ends with a boxed section marker 'B'. The fourth staff contains a measure with a whole rest, followed by notes. The fifth staff contains a measure with a whole rest, followed by notes. The sixth staff contains a measure with a whole rest, followed by notes, and includes the instruction 'Solo Piano 32 mes'. The seventh staff contains a measure with a whole rest, followed by notes, and includes the instruction 'Back for Solos'. The eighth staff contains a measure with a whole rest, followed by notes. The ninth staff contains a measure with a whole rest, followed by notes. The tenth staff contains a measure with a whole rest, followed by notes.

Chords and markings:

- Staff 1: A, B<sup>b</sup>6, A7, Dm7, Dm7/C, Bm7(<sup>b</sup>5)
- Staff 2: E7+, A7sus4, A7, B<sup>b</sup>6, Gm, C, F
- Staff 3: B<sup>b</sup>, E7+, A7, Dm7, D7, B, E<sup>b</sup>6
- Staff 4: D7, Gm, Gm/F, Em7(<sup>b</sup>5), A7, Dm
- Staff 5: D7, Am7(<sup>b</sup>5), D7, Gm, Gm/F, Em7(<sup>b</sup>5)
- Staff 6: A7, Dm, Solo Piano 32 mes, A, B
- Staff 7: Back for Solos, B<sup>b</sup>6, A7, Dm7, Dm7/C, Bm7(<sup>b</sup>5), E7+
- Staff 8: A7sus4, A7, B<sup>b</sup>6, Gm, C7, F, B<sup>b</sup>
- Staff 9: E+7, A7, Dm, D7, E<sup>b</sup>6, D7
- Staff 10: Gm, Gm/F, Em7(<sup>b</sup>5), A7, Dm, D7

Valse

Am7(b5) D7 Gm Gm/F Em7(b5) A7

Dm Tutti Bb6 A7 Dm7 Dm7/C

Bm7(b5) E7+ A7sus4 A7 Bb Gm C

F Bb E7+ A7 Dm7 D7

Eb6 D7 Gm Gm/F Em7(b5) A7

Dm D7 Am7(b5) D7 Gm Gm/F

Em7(b5) A7 Dm A Bb6 A7

Dm7 Dm7/C Bm7(b5) E7+ A7sus4 A7

Bb6 Gm C F Bb E7+ A7

Dm7 D7 Eb6 B D7 Gm Gm/F

Em7(b5) Valse Am7(b5) 3

D7 Gm Gm/F Em7(b5) A7

Gavotte et tablas Dm

Gm

Dm

Ternaire Em

Am Em

CMaj7 F#m7(b5) B7 Em Em